

# Jules Tanner

**Cell:** 781-956-2295

**Email:** jmtanner96@gmail.com

**Website:** www.julesmtanner.com

**Height:** 6'2"

**Eyes:** Blue | **Hair:** Brown

**Vocal Range:** Bass

## Directing

|                                      |                    |  |
|--------------------------------------|--------------------|--|
| <i>No Exit</i>                       | Director           | Boston University                      |
| <i>The Dumb Waiter</i>               | Director           | Boston University                      |
| <i>Convergence*</i>                  | Director           | Boston Playwright's Theatre            |
| <i>Angels in Paradise*</i>           | Director           | Boston Playwright's Theatre            |
| <i>Letters From Away*(streaming)</i> | Producer(ongoing)  | Nightcap Pictures/Chaal Aydiner        |
| <i>Nixon's Nixon</i>                 | Assistant Director | New Rep/ Elaine Vaan Hogue             |
| <i>Othello</i>                       | Assistant Director | Classic Repertory Company/ Clay Hopper |
| <i>To Kill A Mockingbird</i>         | Assistant Director | Classic Repertory Company/ Clay Hopper |
| <i>The Shakespeare Project</i>       | Assistant Director | Boston University/ Mark S. Cohen       |
| <i>Our Town</i>                      | Assistant Director | Company Theatre/ Peter A. Carey        |
| <i>Eurydice</i>                      | Assistant Director | Company Theatre/ Corinne M. Mason      |

## Acting

|                                  |                  |                                       |
|----------------------------------|------------------|---------------------------------------|
| <i>The Labyrinth of Desire</i>   | Camacho          | Huntington Theatre/ Elaine Vaan Hogue |
| <i>'Tis Pity She's A Whore</i>   | The Cardinal     | Boston University/ Mark S. Cohen      |
| <i>Twelfth Night</i>             | Malvolio         | Lyric Stage/ Joe Marella              |
| <i>Sunlight Interior</i>         | Bello            | Boston University/ Yo-El Cassell      |
| <i>Aurora Borealis</i>           | Solo Performer   | Boston University/ Yo-El Cassell      |
| <i>Jane Eyre</i>                 | Brocklehurst     | Boston University/ McCaella Donovan   |
| <i>As Thousands Cheer</i>        | Gossip Columnist | Lyric Stage/ Peter A. Carey           |
| <i>Much Ado About Nothing</i>    | Leonato          | Lyric Stage/ Spiro Veloudos           |
| <i>A Midsummer Night's Dream</i> | Demetrius        | Lyric Stage/ Peter A. Carey           |
| <i>Joseph</i>                    | Pharaoh          | Lyric Stage/Peter A. Carey            |
| <i>The Outsiders</i>             | Bob              | Company Theatre/Steve Shannon         |
| <i>A Christmas Carol</i>         | Jacob Marley     | Massasoit Theatre/ Corinne M. Mason   |
| <i>Harriet Tubman</i>            | Narrator         | Massasoit Theatre/ Corinne M. Mason   |
| <i>Once on this Island</i>       | Tonton Julian    | Company Theatre/ Jordie Saucerman     |

## Education:

**BFA Theatre Arts, Boston University** (especially directing and classical acting)

**BA Philosophy, Boston University** (especially political philosophy and philosophy of science)

*Acting:* Mark S. Cohen, Michael Hammond, Elaine Vaan Hogue

*Directing:* Clay Hopper, Michael Kaye, Elaine Vaan Hogue

*Dramatic Literature and Dramaturgy:* Ilana M. Brownstein, Kyna Hamill

*Movement:* Tamala Bakkensen, Angie Jepson, Betsy Polatin

*Voice and Speech:* Christine Hamel, Paula Langton

**Skills:** Classically trained pianist, dialects(especially RP, German, French), impressions, animal noises, improvisation, skilled at argumentation/debate, knowledge of bodybuilding, fishing, fencing and karate hobbyist, Class D license and active US passport.

\* World Premiere